BIBLIOGRAPHY
Poetry about the Holocaust and Genocide/Civil Wars/Displacement/Social Justice

Developed by Elizabeth Franklin, Colorado Poets Center Director
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Poetry about the Holocaust

1. Yad Vashem: Poetry and the Holocaust
   (https://www.yadvashem.org/education/online-courses/poetry-course.html): Poetry from three youth (Abramek (Abraham) Koplowicz, Avraham Cytryn, Peter Kest) and seven adult poets (Charlotte Delbo, Wisława Szymborska, Dan Pagis, Primo Levi, Tadeusz Różewicz, Lily Brett, Paul Celan) are discussed in this free course.

2. I Witness Shoah Foundations
   https://iwitness.usc.edu/search?search=Poetry&category=landing
   Several Holocaust survivors discuss writing, poetry, elegies, and recitations. Poetry activities using survivor stories are also included.


4. Boase-Beier, Jean & Marian de Vooght (Eds.), Poetry of the Holocaust: An Anthology (Todmorderm: Arc Publications, 2019). Non-English translated poetry from pre, during and post Holocaust periods. Includes poetry written about and by the disabled, LGBTQ Communities, Communists and members of other political groups, Roma and Sinti, and Russian soldiers.


Poetry about Genocide/Civil Wars/Massacres/Social Justice


3. Argüeta, Jorge, Somos Como Las Nubes: We Are Like the Clouds (Toronto: Groundwood Books, 2016). Poems about the migrations of thousands of children leaving Central America to go to the U.S.

5. Chabitnoy, Abigail, *How to Dress a Fish* (Middleton: Wesleyan University Press, 2019). This poet, of Unangan and Sugpiaq descent, writes poems about the Carlisle boarding school experience and severed historic family relationships.


13. Hecht, Merna Ann, *Holding the Earth Together: Youth Voices Speak for Our World* (Seattle: Chatwin Books, 2018). Poetry and art created by 38 refugee and immigrant high school students, focusing on themes food and environmental justice as well as experiences of forced migration, life in refugee camps, and how to care for each other.

   https://iwitness.usc.edu/search?search=Poetry&category=landing
   Several Genocide survivors (i.e. Armenia, Cambodia) discuss writing, poetry, elegies, and recitations. Poetry activities using survivor stories, such as found poems, are also included.
